

Tech Specs

Ikeda IT-407CR1 & IT-345CR1 (Long & Short Arm)

Mr. Ikeda's enthusiasm for the revival of analog records led him to establish Ikeda Sound Laboratories. For Mr. Ikeda, this company was a place where he was able to do things that had been impossible under mass production at Fidelity Research; enhancing the precision of manufacturing, pursuing handmade production and experimenting with new ideas. Isama Ikeda is a perfectionist, and all the products were designed, built and inspected by Mr. Ikeda himself. He also accomplished such feats as realizing air-core structure, and developing the world's first MC cartridge without a cantilever, both of which had been his long-sought goals. Ikeda Sound Labs will soon be offering a new moving coil cartridge called the 9TT as well as new phono cables.

Ikeda IT-407CR1 (Long Arm)

Type: Dynamic balance
Overall length: 388mm
Effective length: 307mm
Overhang: 12mm
Tracking error: +2° ~ - 0°35'
Stylus force range: 0g ~ 5g (in 0.5g step)
Mounting hole diameter: 31mm
Arm height adjustment range: 25mm - 60mm
Max. arm board thickness: 35mm
Cartridge/Headshell balance range: 6g - 38.5g
Headshell weight: 17.2g

Ikeda IT-345CR1 (Short Arm)

Type: Dynamic balance
Overall length: 326mm
Effective length: 245mm
Overhang: 15mm
Tracking error: +2° ~ - 1°21'
Stylus force range: 0g ~ 5g (in 0.5g step)
Mounting hole diameter: 31mm
Arm height adjustment range: 25mm - 60mm
Max. arm board thickness: 35mm
Cartridge/Headshell balance range: 6g - 38.5g
Headshell weight: 17.2g



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